



BIOGRAPHY (2018)

Scott Bolendz is an award-winning Fine Art Photographer based in Bradenton, Florida. From lush tropical environments to moody mountains and lonely seascapes, his emotionally expressive images give visual shape to a dynamic relationship between the internal and external worlds. Both memory and personal history imbue his concept-driven work with a strong autobiographical dimension. Through his photographic explorations, he searches for subjects that connect his own particular life experiences with larger, more universal narratives of loss, human vulnerability, and mortality.

Scott's work has been exhibited at the Florida Museum of Photographic Arts, Black Box Gallery, PhotoPlace Gallery, Artemesia Art & Tendencies, Praxis Gallery and Photographic Art Center, A. Smith Gallery, and The Studio @ 620. He is represented by UPA Gallery. Scott is a photography instructor, advisory board member and occasional competition juror at the Florida Museum of Photographic Arts in Tampa.

2018 Exhibitions (Group)

- "Grayscale: A Picture Show" (August 1 – 20), Black Box Gallery, Portland, Oregon, Juror: Todd Johnson
- "Color Space: Contemporary Photography" (June 1 – 20), Black Box Gallery, Portland Oregon, Juror: Todd Johnson
- "UPAG International Exhibit" (June-July), Artemesia Art & Tendencies, Barcelona, Spain, Curator: Cristina Requena
- "Black and White: 2018" (June 27 – July 28,) PhotoPlace Gallery, Middlebury, Vermont, Juror: Sandrine Hermand-Grisel
- "Mono-Kromatic" (April 27 – May 23), Praxis Gallery & Photographic Arts Center, Minneapolis, Minnesota
- "Black and White: 2018" (Feb 1 – 20), Black Box Gallery, Portland, Oregon, Juror: Todd Johnson
- "Framed: Landscape Photography" (Jan 1 – 20), Black Box Gallery, Portland, Oregon, Juror: Todd Johnson