

richard@richardschow.com 1-818-825-0799

Solo Exhibits

- 2019 Distant Memories, Metro 417 Gallery, Los Angeles, CA
- 2018 Distant Memories, Museum of Art and History (MOAH), Lancaster, CA
- 2018 Distant Memories, Orange Coast College, Fine Arts Center, Costa Mesa, CA
- 2017 URBANSCAPE, Metro 417 Gallery, Los Angeles, CA
- 2017 Convergent Evolution, Neutra Institute Gallery & Museum, Silver Lake, CA
- 2016 Distant Memories, Phantom Gallery (Gallery Presents), Hawthorne, CA
- 2015 Memories Redux, Cause Gallery, Chungking Road Art District, Los Angeles, CA

Awards

2023 #hot100of2022 selected by curators from Your Daily Photograph, out of 4800 artists worldwide 2022 #hot100of2021selected by curators from Your Daily Photograph, out of 4500 artists worldwide 2020 International Photo Awards (IPA) by Lucie Foundation (13000+ total entries)

- 4 Honorable Mentions from 3 portfolios Alternative/Analog, Floral Noir II, Visual Journal 2019 Seven Best fine art photographers in Los Angeles, selected by Peerspace
- 2019 Seven Best fine art photographers in Los Angeles, selected by Peerspace
- 2019 Emerging Artist Award, MOAH:Cedar 34th juried competition, Museum of Art & History
- 2019 FOCUS Photo L.A. Fair, juried competition, 1st runner-up (1500+ entries)
- 2018 International Photo Awards (IPA) Lucie Foundation
- 4 Honorable Mentions Into the Light series, Floral Noir series, Secret Message, Pieces of Me 2017 International Photo Awards Lucie Foundation - 2 portfolios
- SILVER URBANSCAPE, 3 Honorable Mentions Into the Light series
- 2016 Tokyo International Foto Awards (TIFA) 3 portfolios
- GOLD URBANSCAPE, SILVER Distant Memories, BRONZE Into the Light
- 2016 International Photo Awards (IPA) Lucie Foundation 2 portfolios
- 3 Honorable Mentions URBANSCAPE / 1 Honorable Mention Distant Memories
- 2015 International Photo Awards (IPA) Lucie Foundation 4 Honorable Mention for Distant Memories
- 2014 Top 20 Finalists, FOCUS Photo LA, competition at annual Fair
- 2014 International Photo Awards Lucie Foundation, Honorable mention
- 2013 International Photo Awards Lucie Foundation, SILVER URBANSCAPE

Curatorial / Speaker / Other

2022	Shadow and Light Magazine, Showcase portfolio, Mar/Apr edition
2021	Grant Review Panelist, \$10K artist grants, California Art Council Sacramento
2020/19	Moderator/Speaker, Photo L.A. Fair, Photo book Roundtable Panel
2019	Curator, Common Threads II group show, Art Share LA & MonthOfPhoto LA
2019	Teacher, photo workshop at MOAH Museum of Arts and History
2019	Guest Editor, PhotoBook Journal
2017	Curator, Common Threads group show, sponsored by Art Share LA & MOPLA
2016/17/19	Curator/Producer for OPEN SHOW LA booth at Photo L.A. Fair
2015-now	Curator/Producer for all events by OPEN SHOW Los Angeles

Select Group Shows & Collaborative Projects

2023

- LA Art Show 2023, Los Angeles Convention Center, @ bG Gallery booth
- treat gallery, New York, group exhibit entitled "+1", Feb 14 March 18
- Hive Gallery, group exhibit, DTLA, March 4 April 1
- Open Mind Art Space, Group show, Santa Monica, April
- The Los Angeles Makery Gallery at Little Tokyo, group show, Photo Los Angeles, July 1
- Online exhibits at Gallery 825/LAAA, West Hollywood, CA
 - * Habitual, Coy

2022

- Annual UPA Gallery group show, Florida Museum of Photographic Arts (FMoPA), Tampa FL
- CA 101, juried exhibit, Redondo Beach Historic Library, CA.
- Griffin Museum, juried 28th Members exhibit, Boston MA
- BEGIN/AGAIN, features CSUN Arts Alumni, Open Mind Art Space, West Los Angeles CA
- MOAH Cedar 37th juried exhibit, Museum of Art and History (MOAH), Lancaster CA
- LA Art Show, Los Angeles Convention Center, @ bG Gallery booth
- Indistinct Chatter group show, juried by Robert Benítez curator for MOAH, @ Gallery 825/LAAA
- Online exhibits at Gallery 825/LAAA, West Hollywood, CA
 - * Gleaming Apollo, Small Time, Mannerist, Make Plain

2021

- Annual UPA Gallery group show, Florida Museum of Photographic Arts (FMoPA), Tampa FL
- Annual open call exhibit, at LAAA/Gallery 825, juried by Peter Frank, art critics and author
- #Hot100of2021, selected by YourDailyPhotograph, chosen out of 4,500 photographers globally.
- MOAH Cedar (Museum of Art & History) exhibit. Jurors Katherine Nestved and George Davis

- Galerie of Imagination, Santa Ana Main Place Mall (Oct-Dec)
- LA Art Show, LA Convention Center, bG Gallery Booth #900
- Geographics, Gallery 825, West Hollywood, juried by Chris Davies at Fabrik Projects
- Thinking of You, Brittany Davis Gallery, Los Angeles, Alternative Photography, Vanishing Light
- California Love II, The Hive Gallery, DTLA (with limited edition book)
- Spectrum 8, bG Gallery, Santa Monica, alternative photography/objects
- Online exhibits at Gallery 825/LAAA, West Hollywood, CA
 - * GILD online exhibit, READY GO, User to User

2020

- In the Year 2020, UPA Gallery show, Florida Museum of Photographic Arts FMoPA, Tampa FL.
- Stripes II, bG gallery Gestalt Projects, Bergamot Station, Santa Monica, CA
- Spectrum 7 annual group show at the bG Gallery, Santa Monica, CA.
- MOAH Cedar 35th juried all-media exhibit, Museum of Arts and History Lancaster. Juried by Nathaniel Ancheta, April Bey and Betty Brown Ph.D.
- Creative Portrait exhibit, juried by Paul Kopeikin Gallery, at the Los Angles Center of Photography.
- OUT THERE 2020 exhibit, LAAA/Gallery 825, West Hollywood, juried by Bert Green Fine Arts
- L.A. Art Show, bG Gallery booth, LA Convention Center
- stARTup Art Fair, Los Angeles, at the LACP booth
- The Same Thing Everyday, Moorpark College Art Gallery, curated by Cal State Northridge Arts
- California Love A Visual Mix Tape, Hive Gallery, Los Angele
- Online exhibits:
 - * FESTOON, LAAA Gallery 825, October.
 - * Non Sequitur, LAAA Gallery 825. September.
 - * Exhalted One, LAAA Gallery 825, August.
 - * Habitual, LAAA Gallery 825. July to August.
 - * Field Of Vision, LAAA Gallery 825. June.
 - * Petit Work, LAAA/Gallery 825. May

2019

- UPA Gallery artists group show, Road Less Travelled series, at FMoPA, Florida Museum of Photographic Arts, Tampa FL.
- Mother Tongue exhibit, image + poem, Distant Memories series, Griffin Museum of Photography, Boston, MA.
- MOAH:Cedar, Museum of Arts and History Lancaster, 34th annual curated show, received "Emerging Artist Award".
- Teacher, Photography Workshop Exploring your photographic vision, MOAH:Cedar
- Venice Arts 26th Gala exhibit, Venice, CA.
- Group show (10 months), URBANSCAPE, at The Collective Realty, West Hollywood.
- Out There, LAAA/Gallery 825, West Hollywood
- Book award on URBANSCAPE series, MOPLA Month of Photography LA, internationally juried photo-book exhibit. House of Lucie Gallery at the ROW Downtown LA.
- Common Threads II, group show curated by Richard S. Chow, sponsored by Art Share L.A. and MOPLA, at the Angel City Brewery, DTLA Art District, Los Angeles.
- Photoplay group exhibit at the Hive Gallery, Los Angeles.
- stARTup Art Fair, LACP booth, Kinney Hotel, Venice Beach, CA.
- Street Shooting around the World exhibit at LA Center of Photography, Hollywood. Juror Nick Turpin from the U.K.
- FOCUS Photo L.A. exhibit, 1st Runner Up Award (from 1500 entries), Barker Hanger, Santa Monica.
- Open Show LA Alumni Exhibit at Photo L.A., Barker Hanger, Santa Monica, CA
- Moderator/Speaker, Photo L.A. Fair, Photo-book Roundtable Panel

2018 and earlier available upon request (or see CV at <u>website</u>)

Select Bibliography | Reviews | Interviews

- #hot100of2021, #not100of2022 selected from 4800 globally, curated by Your Daily Photograph % Duncan Miller Gallery
- Guest editor, PhotoBook Journal, review on MOPLA 3rd annual Juried PhotoBook Exhibit
- Book Review by The Photobook Journal, URBANSCAPE, Oct 2018.
- Art review of solo show Distant Memories at MOAH by Genie Davis (DiversionsLA and ArtAndCake), 2018.
- Book Review by The Photobook Journal, Distant Memories, May 2018.
- Art review of solo show Convergent Evolution at Neutra Museum Gallery, 2017.
- Art review of solo show URBANSCAPE at Gallery 417 at Metro DTLA, 2017.
- Art review for 2016 Distant Memories Solo show, by Joseph Hazani art critic, podcast host of fine arts and photography.
- TV interview by City News (<u>Channel 22</u> @16min) for Solo exhibit at Phantom Gallery, May 2016.
- Interview for online Magazine by Shoebox Public Relations, for Open Show LA at Photo L.A. Fair
- Art review by Huffington Post, author Eric Trules on the Distant Memories series, 2016.
- Art review, by The Eye of Photography (L'Oeil de la photographie), author Andy Romanoff for Distant Memories, published in English and French. 2015

Photography Books | Press

- Shadow and Light Magazine, Mar/Apr edition, Showcase portfolio
- California Love images from 110 photographers highlighting California. Published Nov 2020.
- Your Daily Photograph by Duncan Miller Gallery, Feb 22, 2020
- Photo Book URBANSCAPE, limited edition published 2017.
- Photo Book Distant Memories, limited edition published 2016. Winner of MOPLA 1st annual (2017) Photo book competition and exhibit.
- Photo Book URBANSCAPE (aka Color Redux), limited edition 2013-2014, out of print.
- Limited edition Book, Jazz at LACMA 25th Anniversary (LA County Museum of Arts), Curator Mitch Glickman. Not for sale, museum archive.
- Limited edition books + show catalogue, group shows Aesthetics 2007, 2009 (sold out)
- Nikon Calendar for global distribution, the image Twilight selected for month of November, from the annual Nikon competition.
- Lenscratch online group exhibit, various dates
- Your Daily Photograph by Duncan Miller Gallery, Dec 7, 2018, July 30, 2018, June 23, 2017, Aug 8, 2016, April 10, 2014

Gallery Representation

- United Photographic Artists Gallery (UPAG), Tampa, FL
- · Gallery 825, LA Art Association, West Hollywood, CA



www.richardschow.com | richard@richardschow.com | FB: @richardschowphotography | Instagram: @richardschow